

ARTEMISIA GENTILESCHI
116 Woven Canvas Road, Naples, Italy

+39 231 56 789
artlover1593@history.com



KEY QUALIFICATIONS

- Accomplished Artist, trained under Orazio Gentileschi
- Over 10 years of on going art training
- Highly skilled with different paint mediums

OBJECTIVES

To lead the best life I can as a single woman, I separated from my husband Pietro Antonio di Vincenzo Stiattesi and chose to lead an independent life of my own. Inspiration for some of my works has come from earlier traumatic life experiences such as being raped by a colleague of my father's. Many of my paintings express female triumph, sympathy, and vigor because they are things near and dear to me. I know how to work with even the most noble clients, I worked with my father on a series of canvasses for the Queen's House in Greenwich, England. Some of the other noble clients I have worked for include the Medeci family, the Grand Duchess of Tuscany, and Duke Cosimo II. My works range from a consummate style, from my earlier days, to Florentine and Roman styles, today. I have helped fund and create the Neapolitan school due to my contemporaries Stanzione and Cavallino. I have influenced many other artist too, most notable, Guerrieri who sometimes makes work so close to the style that I use, our works get confused. My legacy has inspired up and coming artists such as Stanzione, Cavallino, Vouet, and Guerrieri.

EDUCATION

Training under Orazio Gentileschi
1610-1620
Caravaggist School
Unknown

RELATED WORK EXPERIENCE

Canvasses for the Queen's House, Greenwich, England, UK 1638-1640

- Collaborated with my father, Orazio to create them.

REFERENCES

Lorenzo Medici
321 Noble Lane
Rome, Italy
+39 458 87 673

Grand Duchess of Tuscany
213 Tuscan Drive
Tuscany, Italy
+39 589 75 828